

ENGLISH: Reading Framework

	BPT: ENGLISH Reading
Stage 1	 I can show 'reading like' behaviour by turning pages and holding the book the right way up. I can listen and engage with familiar rhymes and stories. I can point to pictures and point out details. I can join in with role play relating to a story with support. I can join in with repetitive story phrases. I can select and use at least two words, signs or symbols that are familiar, and relate to the text. I can select a familiar story on request. I can point to symbols/words with my finger.
Stage 2	 I can match three pictures/symbols to objects. I can use picture cues to tell you one thing about the story. I am aware of print/symbols in the environment. I can look at a picture to find an answer to a one key word question and two words with support. I can find something specific in a book. I can recognise my own name from a selection of two. I can recall one thing from the story. I can sequence two pictures, relating to the story, in the right order.
Stage 3	 I can recognise my own name. I can match some letters of the alphabet from a selection of letters. I can match some short words from a selection of words. I can recognise words or symbols in the school/wider environment. I can show that I enjoy listening to specific books/stories several times. I can point to named objects in a book.

	 I can identify characters. I can create my own narrative with reference to a listened story.
Stage 4	 I can show that I am aware that my name is made up of the same set of letters. I can follow a text with my finger from left to right. I can follow a text with my finger from top to bottom, and page following page. I can identify the sounds of at least 6 letters of the alphabet. I can recognise at least six letters of the alphabet by their name. I can predict the ending of a read/spoken sentence and what will happen in a read/spoke repetitive story. I can question the reader if part of the story is altered. I can answer who, what and where questions about a story which is read to me.
Stage 5	 I can say/indicate the names and sounds of half the letters of the alphabet. (Which one of these is the sound 'a' - 'z'?) I can use letter sounds to help me predict words. (Which one of these words begins with 'a'?) I can read at least ten high frequency words, including my own name. I can create a story from pictures. I can 'talk' about events in a story. I can link two words that rhyme. I can clap a two syllable word. I can read labels in the environment.
Stage 6	 I can read (by segmenting and blending) all decodable words at Phase 2 letters and sounds. I can read all tricky words at Phase 2 letters and sounds. I can read (by segmenting and blending) all decodable words at Phase 3 letters and sounds. I can read all tricky words at Phase 3 letters and sounds. I can read (by segmenting and blending) all decodable words at Phase 4 letters and sounds. I can read all tricky words at Phase 4 letters and sounds. I can read (by segmenting and blending) all decodable words at Phase 5 letters and sounds. I can read all tricky words at Phase 5 letters and sounds and the first 200 high frequency words.

Stage 7

- I can begin to recite a simple poem joining in with predicable/repetitive phrases.
- I can use picture cues to help in reading basic text.
- I can distinguish between a letter, word, space, line.
- I can understand the significance of the title of a text, and indicate what the text might be about.
- I can recognise a fiction (story) and non-fiction books.
- I can continue a rhyming string verbally e.g. cat, sat, mat, fat, gnat.
- I can say/indicate the sound of all the letters of the alphabet and identify initial sounds of words.
- I can begin to use my phonic knowledge to blend vc/cvc words.

Stage 8

- I can recite simple rhymes and poems, with others.
- I can recognise features of a front cover title, author, illustrator and blurb.
- I can answer basic literal questions about fiction texts and non-fiction texts.
- I can talk about sections of interesting features of a story I've read, including favourite characters, events or pictures.
- I can recognise a characteristic of key stories including fairy stories and traditional tales, and use predictable/repetitive phrases to help me to re-tell them e.g. ...happily ever after.
- I can exhibit fluency and confidence when re-reading known texts.
- I can consistently use my phonic knowledge to blend cvc words including sh, ch, th.
- I can sound out all 40+ corresponding phonemes, including those with alternative sounds.

Stage 9

- I can read aloud taking account of sentences (full stops).
- I can show my understanding of a range of poetry, fiction and non-fiction that has been read and listened to, by contributing to discussion.
- I can make predictions about the events in texts.
- I can show understanding of the meaning of words through discussion, and make links to meanings of words already known e.g. 'grows' means 'gets bigger'; 'disappear' means 'gone'.
- I can understand what a pronoun refers to across sentences e.g. 'The cat meowed. She was hungry.'
- I can use a contents and index page in a basic information book at my reading level.
- I can blend and segment cvcc and ccvc words.
- I can count the number of syllables in words.

Stage 10	 I can read texts and poetry aloud, taking account of punctuation, including full stops and exclamation marks. I can recognise that non-fiction texts can be structured in different ways e.g. information texts, dictionaries, recipes, atlas. I can comment on key features of texts including character, settings and plots. I can check that the text makes sense whilst reading, applying my phonic knowledge to correct inaccuracies. I can read words with contractions and understand that the apostrophe represents missing letters. I can understand the purpose for a range of non-fiction texts e.g. information texts, dictionaries, recipes, atlas. I can recognise and read words that end with s, -ing, -ed, -est. I can use the split diagraphs a-e, e-e, i-e, o-e, u-e to read words.
Stage 11	 I can read a familiar text or poem aloud to a small audience, using phonic knowledge, accuracy, confidence and fluency. I can read aloud taking account of punctuation including full stops, exclamation marks and question marks. I can re-tell a wide range of stories including fairy stories and traditional tales that I've read, and begin to use intonation. I can identify sequences of events in texts and offer simple explanations of how items of information relate to one another. I can make inferences on what has been read with regards to events and characters' actions. I can read most words that I've read before, accurately in sentences, without sounding out and blending. I can use my knowledge of syllables and my phonic skills to read polysyllabic words. I can recognise and read verbs that end with -ed, -er, -ing.
Stage 12	 I can read a less familiar text aloud to a small audience taking account of punctuation including full stops, exclamation marks, question marks and commas. I can express how an event or idea in a text makes the reader feel. I can ask and answer question around inferences on what is said and done, with regards to events, and characters' actions and feelings. I can demonstrate understanding of a wide range of poetry and stories that I read independently, and of more challenging books that I listen to, through active discussion that takes account of what others' say. I can construct meaning whilst reading independently, self-correcting where the sense of the text is lost. I can share my favourite words and phrases and clarify the meaning of new words through discussion, and by making links to known vocabulary. I can recognise and effortlessly decode alternative sounds for graphemes.

	• I can read aloud, sound out unfamiliar words accurately without undue hesitation, and read with confidence and fluency.
Stage	I can infer characters' feelings, thoughts and motives from their actions and justify inferences with evidence. Leave and distributed as a second control of the second co
	 I can predict what might happen from details stated and implied.
13	 I can discuss how authors use language including figurative language considering the impact on the reader.
	 I can evaluate how authors use language including figurative language considering the impact on the reader.
	 I can summarise the key points of a paragraph, identifying key details that support the main ideas.
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	 I can summarise a text, identifying key details that support the main ideas.
	 I can identify how language, structure and presentation contribute to meaning.
	 I can distinguish statements of fact and opinion.