## **ENGLISH Writing**

Default statuses	Weighting
Taught	0
Almost/Approaching	1
Achieved	2
Mastered	3

	BPT: ENGLISH Writing
Stage 0	
Stage 1	I can scribble with either hand. I can make marks/symbols using a given media - finger, paintbrush, crayon. I can demonstrate grip control by making a mark. I can choose from 2 symbols to indicate the activity I'm participating in e.g. soft play, water play, play doh. I can make marks beside a picture to show that marks or symbols have meaning. I can place pictures, symbols, photographs in a sequence. I can choose the correct picture, object or photograph from a choice of two when re-telling a story to my teacher. I can explore a range of media for mark making.
Stage 2	I can make consistent and meaningful marks, and indicate that they say my own name. I can make marks from left to right. I can trace, or overwrite shapes and straight line patterns. I can communicate some ideas for an adult to scribe. I can combine three words, symbols or photographs to re-tell a story or event. I can create and complete patterns with support and attempt to copy shapes and straight line patterns.

	I can use writing in play. I can ascribe a meaning to a picture I have drawn.
Stage 3	I can produce scribble with a variety of letters included. I can show that I use a preferred hand. I can copy some letter shapes with accuracy. I can represent my own name using some appropriate letters or symbols. I can copy my name with reasonable accuracy. I can hold a writing implement with increasing control. I can copy underneath from left to right. I can write from the top of the page to the bottom and recount what I have written.
Stage 4	I can group letters/symbols and leave spaces between them as though they are separate words. I can accurately write my name correctly from memory. I can write two simple words from memory. I can start my writing on the left of the page using an effective grip. I can show that I am beginning to use correct formation for some letters, sometimes with visual prompts. I can show that I am aware that a word will have the same sequence of letters wherever it appears. I can match a spoken word to a written word. I can correctly sequence a few words/symbols.
Stage 5	I can write my name with appropriate use of capital and lower case letters.  I can show that I am aware of different reasons for writing (e.g. lists; posters; letters; stories; poems).  I can make a decision about where to place text on the page.  I can show that I am beginning to use my letter sound knowledge.  I can show some recognisable words in my writing.  I can re-tell events in a sequence.  I can give the same meaning to my writing each time I read it.  I can show that I am beginning to make phonic attempts at words.
Stage 6	I can discuss with an adult what my writing is going to be about using a variety of visual cues. I can write a phrase or short sentence to add meaning to a picture.

	I can attempt to write simple phrases to form short narratives based on real experiences from memory. (This may be repetitive e.g. I like, I can).  I can complete a simple listing poem from a given starter.  I can read aloud what I think my writing says (not necessarily accurate).  I can use the grammatical term 'capital letter' when discussing my writing.  I can use the grammatical term 'full stop' when discussing my writing.  I can form some lower case letters accurately, starting and finishing in the correct place. (In addition to those in my name).
Stage 7	I can use given pictures to plan my writing in three clear sections when given a framework - e.g. beginning, middle and end; first, second and last.  I can add detail to my sentences orally after talking about ideas with an adult.  I can attempt to write a few simple sentences to form short narratives about real life and fictional experiences.  I can create a simple listing poem on a familiar theme.  I can make simple changes where suggested by an adult.  I can identify the difference between words and sentences in my writing using the appropriate grammatical terminology.  I can use the grammatical terms 'question' and 'question mark' when discussing my writing.  I can form some capital letters and the digits 0 to 9 accurately, starting and finishing in the correct place. (In addition to those in my name).
Stage 8	I can say out loud what my writing will be about using 'W' word prompt cards e.g. Who? What? Where? When? Why? I can identify a range of familiar words related to a topic. I can begin to extend my sentences by joining two ideas together. I can write for different purposes when prompted, but may not always maintain form - real and fictional events and characters. I can write sentences which are clearly sequenced to form short narratives. I can re-read my own writing, after editing, with adult support, to check that what is written makes sense. I can use the grammatical terms 'command' and 'exclamation mark' when discussing my writing. I can form and orientate most of the lower case letters accurately, starting and finishing in the correct place.
Stage 9	I can say out loud what my writing will be about independently incorporating Who? What? Where? When? Why? I can choose time connectors to include in my writing. I can begin to extend my sentences by joining more than two ideas together.

	I can write for different purposes, when prompted, but not always maintain form when writing about real events (information texts, labels, messages and lists).  I can write for different purposes, when prompted, but not always maintain form when writing about real events (information texts, labels, messages and lists).  I can use words for effect in different forms of poetry - simple simile (As cold as ice!) and alliteration (Slithery snake).  I can re-read my own writing to check that what is written makes sense.  I can use the grammatical term 'punctuation' when discussing my writing.  I can form and orientate most of the capital letters and digits 0 to 9 accurately, starting and finishing in the correct place.
Stage 10	I am beginning to group similar ideas together to form a paragraph. I can use a range of verb synonyms for effect e.g. walked - scuttled, crept, stamped. I can use a range of adjective synonyms for effect e.g. big - enormous, massive, giant, huge. I can write for different purposes when prompted, maintaining form - real and fictional events and characters. I can evaluate and improve my writing using given success criteria and discuss my choices with other pupils. I can check my writing for errors in spelling and/or the correct use of tense. I can use the grammatical term 'noun', 'adjective' and 'verb' when discussing my writing. I can maintain some consistency in the size and spacing of digits and letters throughout my writing to ensure it is legible.
Stage 11	I can gather and write down my ideas and key words to form a plan for my writing. I can follow my plan to create a meaningful piece of writing using paragraphs for structure. I can write for different purposes, when prompted, maintaining form, when writing about real events (information texts, labels, messages and lists). I can discuss and demonstrate my understanding of layout/styles of writing e.g. captions, bullet points. I can check my writing for errors in spelling, grammar and punctuation. I can evaluate the effective use of word choice, grammar and punctuation. I can use the grammatical term 'tense' (past & present), when discussing my writing. I can use the grammatical terms 'noun phrase' and 'adverb' when discussing my writing.
Stage 12	I can identify the audience and purpose of my writing and choose the appropriate form.  I can note and develop initial ideas, drawing on reading and research.  I can consider how authors have developed characters and settings in what they I read, listened to, seen and performed and apply this to my own writing.

	I can select appropriate grammar and vocabulary, understanding how choices can change and enhance meaning.  I can use a wide range of devices to build cohesion within and across paragraphs.  I can describe settings, characters and atmosphere and integrate dialogue to convey character and advance the action.  I can assess the effectiveness of my own and others writing.  I can ensure the consistent and correct use of tense throughout a piece of writing.
Stage 13	
Stage 14	