## **ENGLISH Reading**

| Default statuses   | Weighting |
|--------------------|-----------|
| Taught             | 0         |
| Almost/Approaching | 1         |
| Achieved           | 2         |
| Mastered           | 3         |

|         | BPT: ENGLISH Reading  |
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| Stage 0 | Interested in books and rhymes and may have favourites.<br>Has some favourite stories, rhymes, songs, poems and jingles.<br>Repeats words or phrases from familiar stories.<br>Fills in the missing word or phrase in a known rhyme, story or games, e.g. 'Humpty Dumpty sat on a'  |
| Stage 1 | I can show 'reading like' behaviour by turning pages and holding the book the right way up.<br>I can listen and engage with familiar rhymes and stories.<br>I can point to pictures and point out details.<br>I can join in with role play relating to a story with support.<br>I can join in with repetitive story phrases.<br>I can select and use at least two words, signs or symbols that are familiar, and relate to the text.<br>I can select a familiar story on request.<br>I can point to symbols/words with my finger. |
| Stage 2 | I can match three pictures/symbols to objects.<br>I can use picture cues to tell you one thing about the story.   |

|         | I am aware of print/symbols in the environment.<br>I can look at a picture to find an answer to a one key word question and two words with support.<br>I can find something specific in a book.<br>I can recognise my own name from a selection of two.<br>I can recall one thing from the story.<br>I can sequence two pictures, relating to the story, in the right order.   |
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| Stage 3 | I can recognise my own name.<br>I can match some letters of the alphabet from a selection of letters.<br>I can match some short words from a selection of words.<br>I can recognise words or symbols in the school/wider environment.<br>I can show that I enjoy listening to specific books/stories several times.<br>I can point to named objects in a book.<br>I can identify characters.<br>I can create my own narrative with reference to a listened story.  |
| Stage 4 | I can show that I am aware that my name is made up of the same set of letters.<br>I can follow a text with my finger from left to right.<br>I can follow a text with my finger from top to bottom, and page following page.<br>I can identify the sounds of at least 6 letters of the alphabet.<br>I can recognise at least six letters of the alphabet by their name.<br>I can predict the ending of a read/spoken sentence and what will happen in a read/spoke repetitive story.<br>I can question the reader if part of the story is altered.<br>I can answer who, what and where questions about a story which is read to me. |
| Stage 5 | I can say/indicate the names and sounds of half the letters of the alphabet. (Which one of these is the sound 'a' - 'z'?)<br>I can use letter sounds to help me predict words. (Which one of these words begins with 'a'?)<br>I can read at least ten high frequency words, including my own name.<br>I can create a story from pictures.<br>I can 'talk' about events in a story.<br>I can link two words that rhyme.<br>I can clap a two syllable word.  |

|         | I can read labels in the environment.  |
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| Stage 6 | I can read (by segmenting and blending) all decodable words at Phase 2 letters and sounds.   |
|         | I can read all tricky words at Phase 2 letters and sounds.<br>I can read (by segmenting and blending) all decodable words at Phase 3 letters and sounds.                         |
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|         | I can read (by segmenting and blending) all decodable words at Phase 5 letters and sounds.   |
|         | I can read all tricky words at Phase 5 letters and sounds and the first 200 high frequency words.  |
| Stage 7 | I can begin to recite a simple poem joining in with predicable/repetitive phrases.   |
|         | I can use picture cues to help in reading basic text.  |
|         | I can distinguish between a letter, word, space, line.   |
|         | I can understand the significance of the title of a text, and indicate what the text might be about.   |
|         | I can recognise a fiction (story) and non-fiction books.   |
|         | I can continue a rhyming string verbally e.g. cat, sat, mat, fat, gnat.<br>I can say/indicate the sound of all the letters of the alphabet and identify initial sounds of words. |
|         | I can begin to use my phonic knowledge to blend vc/cvc words.  |
| Stage 8 | I can recite simple rhymes and poems, with others.   |
|         | I can recognise features of a front cover - title, author, illustrator and blurb.  |
|         | I can answer basic literal questions about fiction texts and non-fiction texts.  |
|         | I can talk about sections of interesting features of a story I've read, including favourite characters, events or pictures.  |
|         | I can recognise a characteristic of key stories including fairy stories and traditional tales, and use predictable/repetitive phrases to   |
|         | help me to re-tell them e.ghappily ever after.<br>I can exhibit fluency and confidence when re-reading known texts.  |
|         | I can consistently use my phonic knowledge to blend cvc words including sh, ch, th.  |
|         | I can sound out all 40+ corresponding phonemes, including those with alternative sounds.   |
| Stage 9 | I can read aloud taking account of sentences (full stops).   |

|             | I can show my understanding of a range of poetry, fiction and non-fiction that has been read and listened to, by contributing to discussion.<br>I can make predictions about the events in texts.<br>I can show understanding of the meaning of words through discussion, and make links to meanings of words already known e.g.<br>'grows' means 'gets bigger'; 'disappear' means 'gone'.<br>I can understand what a pronoun refers to across sentences e.g. 'The cat meowed. She was hungry.'<br>I can use a contents and index page in a basic information book at my reading level.<br>I can blend and segment cvcc and ccvc words.<br>I can count the number of syllables in words.   |
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| Stage<br>10 | I can read texts and poetry aloud, taking account of punctuation, including full stops and exclamation marks.<br>I can recognise that non-fiction texts can be structured in different ways e.g. information texts, dictionaries, recipes, atlas.<br>I can comment on key features of texts including character, settings and plots.<br>I can check that the text makes sense whilst reading, applying my phonic knowledge to correct inaccuracies.<br>I can read words with contractions and understand that the apostrophe represents missing letters.<br>I can understand the purpose for a range of non-fiction texts e.g. information texts, dictionaries, recipes, atlas.<br>I can recognise and read words that end with s, -ing, -ed, -est.<br>I can use the split diagraphs a-e, e-e, i-e, o-e, u-e to read words.  |
| Stage<br>11 | I can read a familiar text or poem aloud to a small audience, using phonic knowledge, accuracy, confidence and fluency.<br>I can read aloud taking account of punctuation including full stops, exclamation marks and question marks.<br>I can re-tell a wide range of stories including fairy stories and traditional tales that I've read, and begin to use intonation.<br>I can identify sequences of events in texts and offer simple explanations of how items of information relate to one another.<br>I can make inferences on what has been read with regards to events and characters' actions.<br>I can read most words that I've read before, accurately in sentences, without sounding out and blending.<br>I can use my knowledge of syllables and my phonic skills to read polysyllabic words.<br>I can recognise and read verbs that end with -ed, -er, -ing. |
| Stage<br>12 | I can read a less familiar text aloud to a small audience taking account of punctuation including full stops, exclamation marks, question marks and commas.<br>I can express how an event or idea in a text makes the reader feel.   |

|             | I can ask and answer question around inferences on what is said and done, with regards to events, and characters' actions and feelings.<br>I can demonstrate understanding of a wide range of poetry and stories that I read independently, and of more challenging books that I listen to, through active discussion that takes account of what others' say.<br>I can construct meaning whilst reading independently, self-correcting where the sense of the text is lost.<br>I can share my favourite words and phrases and clarify the meaning of new words through discussion, and by making links to known vocabulary.<br>I can recognise and effortlessly decode alternative sounds for graphemes.<br>I can read aloud, sound out unfamiliar words accurately without undue hesitation, and read with confidence and fluency.   |
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| Stage<br>13 | I can infer characters' feelings, thoughts and motives from their actions and justify inferences with evidence.<br>I can predict what might happen from details stated and implied.<br>I can discuss how authors use language including figurative language considering the impact on the reader.<br>I can evaluate how authors use language including figurative language considering the impact on the reader.<br>I can summarise the key points of a paragraph, identifying key details that support the main ideas.<br>I can summarise the key points of a paragraph, identifying key details that support the main ideas.<br>I can summarise a text, identifying key details that support the main ideas.<br>I can summarise a text, identifying key details that support the main ideas.<br>I can identify how language, structure and presentation contribute to meaning.<br>I can distinguish statements of fact and opinion. |
| Stage<br>14 |   |