

ENGLISH Early Reading

Default statuses	Weighting
Taught	0
Almost/Approaching	1
Achieved	2
Mastered	3

	Early Reading
Stage 1	<p>E - I can notice sounds around me.</p> <p>I - I can explore the sounds that instruments make.</p> <p>B – I can explore sounds our bodies make.</p> <p>R – I can join in with songs and rhymes.</p> <p>A – I can explore the initial sounds of words.</p> <p>V – I can explore different mouth movements and sounds.</p>
Stage 2	<p>E – I can recognise that different objects make different sounds.</p> <p>I – I can show that I have to act upon an instrument to make a sound.</p> <p>B – I can join in and copy actions with familiar songs.</p> <p>R – I can recognise familiar rhythms and rhymes.</p> <p>A – I can select objects with a given initial sound from a choice of two.</p> <p>V – I can copy different voice sounds and mouth movements.</p> <p>O – I can show an awareness that words can be broken into phonemes.</p>
Stage 3	<p>E – I can start to identify sounds and name them.</p>

	<p>I – I can start to identify the sounds of familiar instruments and name them.</p> <p>B – I can join in with a body percussion pattern.</p> <p>R – I can recognise words that rhyme.</p> <p>A – I can identify initial sounds of words.</p> <p>V – I can recognise different voice sounds.</p> <p>O – I can choose the correct object when hearing the word broken into phonemes.</p>
Stage 4	<p>E – I can describe and compare sounds.</p> <p>I – I can show that I am aware of how a sound changes dependent on how you act on it (the harder you hit the drum, the louder it is)</p> <p>B – I can copy a body percussion sequence.</p> <p>R – I can copy and keep to a simple beat.</p> <p>A – I can match objects with the same initial sounds.</p> <p>V – I can make a variety of different voice sounds, including animal sounds.</p> <p>O – I can say simple CVC and VC word after hearing it broken into phonemes.</p>
Stage 5	<p>I - I can follow instructions to recreate a sound using an instrument (shake the tambourine quietly)</p> <p>B – I can change a body percussion sound.</p> <p>R – I can join in and copy breaking words into syllable with a beat.</p> <p>A – I can play with alliteration.</p> <p>V – I can say speech sounds clearly.</p> <p>O – I can join in with segmenting CVC and VC words into phonemes.</p>
Stage 6	<p>I – I can describe and compare instrumental sounds.</p> <p>B – I can create my own sequence of body percussion.</p> <p>R – I can make up my own rhyming words.</p> <p>R – I can break words into syllables with a beat.</p> <p>V – I can describe and compare voice sounds.</p>
Stage 7	<p>B – I can follow instructions to recreate body percussion (stamp your feet)</p> <p>R – I can create my own beat.</p> <p>V – I can create my own ideas for voices of characters.</p> <p>V – I can imitate voices.</p>

- O – I can start to blend the phonemes of longer words.
- O – I can segment CVC and VC words into phonemes.
- O – I can identify how many phonemes are in a CVC or VC word.