## **Design and Technology**

Default statuses	Weighting
Taught	0
Almost/Approaching	1
Achieved	2
Mastered	3

	Design	Make	Evaluate
Stage 1	Can tell someone about his/her design ideas.	Through exploring and assembly he/she can find ways to make his/her structures more stable so they are freestanding. e.g. The use of	Can say what they like and do not like about existing products.
	Can create a drawing of his/her idea and templates for his/her design.	a base, overlapping joints.	Can say how well his/her designs and product met the given design criteria.
	Can use IT to explore his/her design	Can decorate textiles using buttons, beads, sequins, braids & ribbons.	Can explain strengths and weaknesses of
	ideas. e.g. Use the internet to research		existing products.
	design ideas or use a basic paint program to draw his/her design.	Can cut along straight lines, curved lines and shapes marked out by a template.	
	Can generate and develop his/her ideas through discussion.	Can use tape and glue to create temporary joins, fixed joins, & moving joins.	
	Can make a mock up of his/her design and discuss it.	Can colour fabrics using paints to print and paint.	

		Can use a simple circuit in a model. e.g. A closed circuit with a bulb.  Can use simple mechanisms in his/her products e.g. Hinges, levers, wheels etc.  Can roll, fold, tear and cut paper and card.  Can choose the most appropriate joining technique to add a decoration to a piece of fabric.  Can cut slots.	
Stage 2	Can design products that are functional and designed for purpose.  Can create a cross sectional drawing of his/her design.  Can use given shapes to create a design. e.g. create a net for packaging.  Can design products that are innovative and appeal to individuals or groups.  Can create a prototype of his/her design.	Can independently cut wood/ dowelling using a hacksaw and bench hook  Can create a shell or frame structure, strengthening with diagonal struts.  Can create simple joins with wood. e.g. Butt joint, dowel joint.  Can use given sewing patterns or printing blocks to add detail to his/her designs.  Can include a simple electrical circuit in his/her product that produces one outcome e.g. Light or sound.  Can use simple mechanical systems in his/her products e.g. Gears, levers and cams.	Can evaluate his/her work against his/her own design criteria.  Can collect feedback from others to find out how to improve his/her product.

Can measure and mark a square section & dowelling to the nearest cm

Can use a bradawl to mark hole positions

Can use a hand drill to make tight holes and loose holes.

Can use a computer program to create a sequence to produce a repeating pattern. e.g. A light flashing on and off.

Can build frameworks using a range of materials: wood, card, corrugated plastic.

Can use a glue gun with close supervision.

Can use applique to decorate by gluing, and stitching.

Can cut internal shapes.

Can select the most appropriate joint for his/her design.

Can join fabrics using a running stitch and a wider range of stitches. e.g. Back stitch, chain stitch.

Stage 3	Use research and exploration to identify and understand user needs e.g. the study of different cultures  Can identify and solve his/her own design problems and understand how to reformulate problems given to him/her  Can develop specifications to inform the design of innovative, functional, appealing products that respond to needs in a variety of situations  Can develop and communicate design ideas using annotated sketches and detailed plans	Can create his/her own simple sewing pattern or printing block to use in his/her design.  Can include an electrical circuit that produces more than one outcome e.g. Light and sound.  Can use more complex mechanical systems in his/her products e.g. Pulleys and linkages.  Can cut accurately to1mm: strip wood, dowel □ section.  Can use a screwdriver to secure materials with accuracy.  Can select the most appropriate way to join or secure materials within his/her design.  Select from and use a wider range of materials and components, taking into account their properties  Select from and use specialist tools, techniques, processes, equipment and machinery precisely.	Can explore the impact of well known designers and inventors and how their products helped to shape the world.  Investigates new and emerging technologies  Tests, evaluates and refines his/her ideas and products against a specification, taking into account the views of intended users and other interested groups  Can analyse the work of past and present professionals and others to develop and broaden his/her understanding
Stage 14			